T h e U n r e m a r k a b l e D e a t h o f

M a r i l y n M o n r o e

Monroe as we’ve never seen her before: alone in her bedroom, in dressing gown and slippers; no glitz, no glamour, no masks. Overdosed on pills, the woman behind the icon unravels her remarkable life and bares all, revealing a biting intelligence, a frustrated talent and an imperfect body. This stark confessional (DiMaggio, Gable, Miller, Hyde, her mother – it’s all here) offers a radical interpretation of this Hollywood legend and leads us, in real time, to the very moment of her death.

From Dyad Productions (*Austen’s Women, I, Elizabeth, The Diaries of Adam and Eve*, *Female Gothic*).

★★★★★ ‘A masterpiece. Don’t miss it. ’ (**Three Weeks on *Female Gothic***)

★★★★★ ’A truly breathtaking experience – an absolute masterclass.’ *(***Fringe Review on *I, Elizabeth****)*

★★★★★ ‘Nothing short of breathtaking... You won't see too many one-woman shows as good as this’ (**Adelaide Theatre Guide on *Austen’s Women***)

★★★★ ‘A near perfect piece of theatre.’ (**The Scotsman on *Female Gothic*)**

★★★★ ‘Comic and poetic, thoughtful and polished…compelling theatre’ (**Fringe Review on *The Diaries of Adam and Eve***)